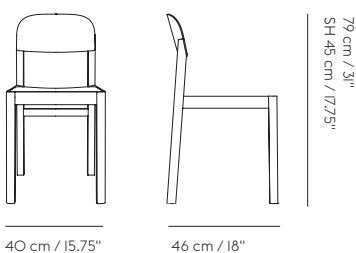




WORKSHOP CHAIR

CECILIE MANZ ON THE DESIGN "Design processes can be chaotic. The path to the moment of clarity – namely the final product - often leads through a forest of doubt and disorder. Among growing piles of model foam, dust, cardboard, wood and coffee you find a surprisingly creative place - sometimes to produce a needle it takes a haystack. Workshop Chair's design is deliberately simple, almost archetypical, giving it a quiet, clean strength. The frame of solid oregon pine harmoniously blends in with the seat and back made of laminated hardwood veneer, thereby eliciting a light yet robust expression."



40 cm / 15.75"

46 cm / 18"

79 cm / 31"
SH 45 cm / 17.75"

Black



Oak



Oregon Pine

DESIGNED BY / YEAR OF DESIGN

Cecilie Manz / 2017

ABOUT THE DESIGNER

Cecilie Manz graduated from the design school Danmarks Designskole in Copenhagen in 1997 with additional studies at the University of Art and Design in Helsinki; Cecilie Manz founded her own design studio in Copenhagen in 1998. Here, Cecilie Manz has established herself as one of Denmark's most prominent designers. Her work within furniture, glass, lighting and ceramics has achieved international success and is sold and exhibited all over the world.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Latvia

PREASSEMBLED

Yes

DESCRIPTION

An honest chair with a few but right details - its contrast between round and sharp edges, its visible wooden grains and its solid yet light proportions. An understated Scandinavian design object with harmonious craftsmanship detailing.

PRODUCTION PROCESS

The Workshop Chair is made with traditional techniques and with high focus on workmanship and detailing. Frame and legs in solid wood, seat and back in shape pressed layer glued veneer.

MATERIAL

Lacquered oak wood, matte clear lacquered oak or matte clear lacquered oregon pine. The chair's frame and legs are made from solid wood, back and seat is made from veneer.

CLEANING AND CARE

Wipe off with moist cloth and remove excess liquid with dry cloth.

SPARE PARTS

Plastic glide and felt glide included.

TEST & CERTIFICATIONS

Oak & Black Oak versions:

EN 16139:2013 - L2: Extreme use

Furniture - Strength, durability and safety - Requirements for non-domestic seating.

EN 1022:2005 - L2: Extreme use

Domestic furniture - Seating - Determination of stability.

MUUTO